

Forever Alive

(English Poetry)

Farzana Aqib

Nastalique Publications

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Other Books by the Author

- 1- *A Thousand Obolos coins (English Novel)*
- 2- *Saffron in the hay yard (English Novel)*
- 3- *Midnight Sigh (English Novel)*
- 4- *In the Name of God (Journalist Articles)*
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- 6- *Death Warmed up (English Stories)*
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- 8- *Blue Monday of Love
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- 9- *Never say die (English Poetry)*
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- 11- *Tumhare Sath Phir Jee lain (Urdu Poetry)*
- 12- *Muhabbat Hamsafar Rakhna (Urdu Poetry Part 1)*
- 13- *Muhabbat Hamsafar Rakhna (Urdu Poetry Part 2)*
- 14- *I don't write, life writes itself (English Poetry)*
- 15- *One Spoon of Moon, Two Spoons of Stars
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- 18- *One Pinch of Red Flowers, Two Scoops of Love
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- 26- *A Stranger in my heart (English Poetry)*
- 27- *Give me Just one Moment (English Poetry)*
- 28- *Sun is just about to rise (English Poetry)*
- 29- *Never Alone (English Poetry)*
- 30- *A Music of the Silence (English Poetry)*
- 31- *Be a Sun of my Frozen Heart (English Poetry)*
- 32- *A Beholden Soul (English Poetry)*
- 33- *Autumn always returns (English Poetry)*
- 34- *Let the River Dry (English Poetry)*
- 35- *The April Moon (English Poetry)*
- 36- *Until I felt for you (English Poetry)*
- 37- *Traveller of the Paper Boat (English Poetry)*
- 38- *The Last Vintage of Love (English Poetry)*
- 39- *When tomorrow will arrive (English Poetry)*
- 40- *A hundred bedizen heavens (English Poetry)*
- 41- *After Many Moons (English Poetry)*
- 42- *Wet soil and full sun (English Poetry)*
- 43- *Desert Dune and Divine (English Poetry)*
- 44- *Custodians of Hearts (English Poetry)*
- 45- *A dark grey page (English Poetry)*
- 46- *That One song (English Poetry)*
- 47- *Forever Alive (English Poetry)*
- 48- *99 Ninty Nine Miracles of Love*



I Dedicate

*My poetry to the power of love,
Which probably was the reason behind the
creation of this world*

Farzana Aqib

Kathy Adams
(Critic from USA)

In a world, so full of sorrow and turmoil today,
Farzana Aqib's poetry is indeed, a blessing.

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Introduction

Recipient of innumerable national and international awards, Farzana Aqib is an accomplished and widely recognized novelist, multi-lingual poetess, philanthropist and champion activist for human rights.

She read English Literature in Punjab University Pakistan and media studies/ mass communication in university of Toronto, Canada leading to Master's degree in both disciplines.

After dabbling in media for a short while, she answered to divine calling and anchored in her permanent port of call i.s. poetry.

Although her poetry cannot be categorized in different genre of English/ Urdu poetic literature but she is internationally known and loved as a leading romantic/ mystic poetess with huge fan following. She has written 50 books so far and its just the beginning. She is a world record holder for most books in English poetry written by a single poet in modern times.

She lately lent her services to the Federal Ministry of communication, Govt of Pakistan as chairperson for literary revival. As per established habit, she excelled in that role also and had been lauded by the Govt of Pakistan at multiple levels.

Her poetry snares your soul out and sends it on an ascending spiritual journey with a burning yearning to unite and assimilate with your beloved. Her poetry has been competitively and favourably compared with the masters of romantic / mystic poetry ala Blake, woodsworth, Shelly, Rumi. Shah Tabrez etc.

Many of her books have been best sellers nationally and internationally. Her books are stocked in hundreds of libraries in Pakistan and many other countries.

Farzana is an embodiment of down to earth humility and that coupled with her most delectable persona, She is a pure treat to meet and convers.

Dr. M.Khalid

Reviews

Tom Clearly (Critic from UK)

Farzana Aqib's poetry, directly deals with human emotions just as we enjoy turns of sweet, salty, tart, sour, bitter and umami, we need to realize that each flavor of emotion- elation, curiosity, contentment, depression, apathy, boredom, disinterest, anger, bitterness, jealousy, generosity, cruelty and empathy are essential aspects of who we are but none of them should dominate our lives or we find ourselves out of balance.

Farzana Aqib gives us flavours of different emotions and make us realize the diversity of human love.

Ann Campbell (Author from UK)

I have read some of Farzana's English language poetry. She has a gift for encapsulating such major human conditions as love and grief, abandonment and a soul's yearning for love, in a few potent words.

Farzana feels her poetry in the depths of her being, and has mastered the art of conveying her emotion and commitment to this art-form.

Doris A, Smith
(Writer, Poet Critic)

Farzana Aqib's poetry is a wonderfully lucid, compoassionate, intelligent explanation of our present human emotions in the matters of love, she explaints the amazing possibilities open to each one of us, the power of love for the growth and success of Mankind, the sufferings of hearts, I love her novels, her poetry her style of presentation and her caring spirit.

Kathy Adam
(Critic from USA)

The poetry of Farzana Aqib has touched my Soul and focused my vision beyond all limits of reality, and in so doing, her words of deduction have made me a slave to the madness of her magnificently beautiful poetry, a voluptuous madness, that has seduced my soul to a vibrant state of erotic intoxication.

I have sought neither freedom nor reprove from this madness but merely the sanctified scent of the poetess's passionate euphoric poetry... a

*spicey raprture, drowning my soul in her
libidinously delicious words of love.*

Kathy Adams
(Critic from USA)

When a poetess, such as Farzana Aqib, creates beauty with her poetic words, she might then know, for at least one brief moment, beyond a doubt, that God is really there, within her Heart, “innocently drawing life,” in the form of Farzana Aqib’s poetic words, from us with his “unbilical universe.. infinite existence.”

Thus, the present poem, is really an atypical prayer, with its use of “wish” and “hope” directed inwardly to God in Farzana Aqib’s Heart, in contrast to prayers which are frequently directed outwardly to God.

Nikki Aini
(Critic from Malaysia)

The poetess is indeed a queen of hearts where love resides. Love is in all her arteries that gives life to her. Immense feeling of love that defies time. It will permanently stay that in all corners of her heart.

Barrister Askara Latif

The echoes of Farzana Aqib's painful poetry will not go unheard. She is the voice of the millions who are wallowing in their misery and pain with no hope of redemption. Dreams are like a preamble to the realization of bigger goals and one can feel the anguish and pain in every word of her poems:

Barrister Askara latif

Buck Edwards
(Critic from Australia)

Farzana Aqib's poetry has a lyrical quality, rich in imagery that makes it a must read for those who seek to find genuine emotion in the written word.

“Routine”

*It was empty remonstrance
Without hope and substance
Wrath of night you all felt
Complaint of darkness
We all enrolled,
Neither you lit the candles
on your doors...
Nor I brought the light worms
From the seashores
Night kept descending
as per usual
We remained as ignorant
as before*

Farzana Aqib

“A gift by you”

*Pain given by you is
fossilised ...
on the heart as autograph
as some lionising sign
A Dust of the world
Never does malign
Otherwise ..*

Farzana Aqib

“Habitual”

*Time changes everything,
Love of others ...
And your own faces in mirrors ..
no-one ever remains forever
With a shiny peak and feathers
Follow the pace of time
light will stay little longer
Dusk will not completely smoother*

Farzana Aqib

“Chiselled peaks”

Your attire place little emphasis

Your words doth fully describe

If you are only raised

Or chiselled ..

Some peaks are sharpened

With weathers ...

And emerge like the crown

of the sun ...

Some are stubborn

Always be fixed

as an ordinary stone

Farzana Aqib

“Humble traits”

*Wear a simple attire,
Pride of kings ..
Only suits to the
succeeding kings
Thorns prick more in silk
Than in the sack clothings
Behind the doors of Edens
Only deeds are scaled
No other ornate things*

Farzana Aqib

“Be Desirous”

Open your hands

If you wanna be embarrassed

Follow the rules of divine

Blessings certainty be chased

Farzana Aqib

“Soldiers of hearts”

Sun fracked faces

Bluster laden feet

From a distance

You will judge the wretched plight

A lover’s Solomon troth

A Journey of fidelity

Crossed boreal region

Sandy deserts

And paid the bloody toll

In the line of heart you never halt

You cross the dense jungles

*Night after night
Without a beam of sun
Without the moon light
I pledged to write the story
of the stormy voyage
Without a pen to prescribe
My muse is doth not delight
All the remnants and memoirs
are plunging
As the ghost in white.*

Farzana Aqib

“Muster”

One pinch of your love is enough

I will derive my own flavours

All the scents

I am quite up to snuff

Salt and sweet

All the love streaks

I will dye my skin

My scarf

*My eyes, my heart
Red and blue
All thine hue
One pinch of thy love is enough
For a rustic rough
To get a lustrous buff*

Farzana Aqib

“Rejoice”

*Come this way
Don't look for the lodestar
Wear a blindfold on both eyes
Listen to the inner eager voice
That will help thee
with the Crème de la crème choice
So assuage your dreams
Make peace with your pace
Measure thrice
Score twice
Before you cut once
hold your horses to rejoice*

Farzana Aqib

“Labyrinth of heart”

I feel you

Like a throbbing heart

Like a pulsating pulse

Like a goose bumping sensation

You exist ...

Yet you don't ..

You are legitimate to believe

And sinful to touch ...

Is it a love..

or a mere labyrinth of a heart

Farzana Aqib

“Reverse”

*New story evinced
Present gradually diminish
Time always changes
and history always repeats.
Slavery wears crown
Crowns mostly lynched*

Farzana Aqib

“Vigorous Pain”

You were my most haunting desire

And the most incredible gift

At the same...

I don't know

Which facet I most cherish

Call you a vigorous miracle

Or an odious pain

Farzana Aqib

“Handle with care”

Relearn the handling of the heart

This is the most frangible art

You can't rebuild

the same exact craft

Once fell from the eyes

then all shattered apart

Farzana Aqib

“you are important”

*If I'm still drowning
In the oceans of disparity
At least you emerged
from the storms
You are stable on the shores
Besides matters not
who survived
Or who is gone*

Farzana Aqib

“Silent invader”

*I am a silent invader
A drifting air
dropped me here
I am calm like a seed
Seemingly dead and done
But let the spring come up
I will erupt from everywhere
The whole earth I will gulp*

Farzana Aqib

“Eternity”

*If you know me
Then why to be nonplussed
Even If I am caught
in the destiny whirl
And slithering downward
Either like a rain drop
I will merge into the
gargantuan sea
Or will become
a shiny real pearl*

Farzana Aqib

“Hide and seek”

I searched for thee

And I saw myself in my eyes

I yearn for me

And I felt thee in my heart beat

We both hide and seek

In each..

This phenomenon goes on repeat

Farzana Aqib

“Forgiveness”

At his altar

The Only gratuity delivered

Is acceptance

There no need for pretence

Doors are alway open for repentance..

Farzana Aqib

“Remedying you”

*Your pain hurts to someone
in lieu of you*

Your broken pieces are

More Precious to someone

More than you

You are the unique art of the artist

Your sculptor,

Keeps on remedying you

conjoining your broken parts

To turn you into a new craft

Farzana Aqib

“Virgin sunrise”

*Repair my broken heart
No alchemist knows this art
Only thine eyes
have that reverend spark
You are the collector
of the broken parts
You are the trader
of the bestest craft
Please pick me
from the discarded debris
Make me precious
Like a virgin sunrise
With its First silver shaft*

Farzana Aqib

“Beloved”

Don't die for the ordinary heart

Choose the master

The King of all

Farzana Aqib

“Illicit”

*I dance secretly
In the moonlit nights
When he descends from skies
To engender my love
To make me whirling all around
You only see me dancing
For my beloved is shy
He always hides
Form the people’s eyes*

Farzana Aqib

“Such a night as this is”

*Few pages from the past whiz
Such a night as this is
When sun at once
left the grey line of the sky
all blindfolded .. and thence
Lit up all the lamp and dunces
And moon abruptly
took the the command
And a hundreds of light worms
Glistened on the earth
And a countless scattered
on the sky*

*And many stars
blinked in my eyes
A coo of cuckoo stir the silence
And breeze made an impression so
impatient
As if you whispered so closer
I feel your presence
In thy absence,
I still come on this spot
To kill my inner
emotional violence
To find some last reminisce
The last vintage ..
Such a night as this is
Everything is here yes ..
but the presence of his..*

Farzana Aqib

“Tragedy of love”

*In the Solemn hours of midnight
She walks barefoot
On the clammy emerald grass
And a silver shaft of moonlight
brushed her cheeks
Clearing all the cracks
That wreaked
As a sculpture of crystal line
She appeared
as a goddess of divine
Pure and white*

*As of ethereal sight
But her eyes had hundreds of broken
falling stars
The goddess of heart
was Melting apart
A sting of love
turned her blue
Her majesty was gone
As a drop of dew
The first ray of sunshine
Tucked her away beside
It Gulped her all inside*

Farzana Aqib

“Mercy Pleading”

Like wet soil

I am all soaked

Like a full sun

You're all bright

You have abundant

I have none,

I am wayward in my

darker regimes

Send a shaft of light

Enlighten my eyes

From a tumbling humility

Set me upright

Farzana Aqib

“Arid yet fertile”

*When pride is shunted
Inner innocence emanated
Like after many arid years
A solemn flower pops up
on the tops of cactus
Every soil has its gifts
Nothing is made barren
Even though it appears arid
When the haze of
contagious pride
Leaves a soul confine
a new spring must arrived*

Farzana Aqib

“Never seek advice”

*Reveal your discernment
differently ...*

Write your life thesis

Untraditionally ...

Narrate your story with love

Never condemn any episode

Never despise your role

Your journey was different

So is your task

Find your own path

*From the seasoned cheaters don't ask
Seeking advice is indecorous
Giving advice is erroneous
In the test of evidence
No help is provided
No cheating is allowed*

Farzana Aqib

“Perfect harmony”

*Life goes both ways
By accepting a pinch of salt
And by giving a handful of sugar
Perfect balance demands
A well blended sip of
Chilled sweet and sour*

Farzana Aqib

“Testing time”

*Let us bid goodbye
To meet again
When sky is dark
And nights are horrendous
In the full moonlit nights
Everyone is everyone's friend*

Farzana Aqib

“Solemn writing”

*And when my words
Drizzle on the sheets
Take it as solemn writing
Carefully read
A blotch of ink
it appears though
Yet It had many
hidden messages
of divine*

Farzana Aqib

“O’ imprudent”

Don’t write goodbye

Don’t give up so soon

Halt and wait

Life May turn up

With its other facet

O’ imprudent don’t haste

Farzana Aqib

“Be Cleared”

Coward can't love

Brave can't leave

It must be ..

an understood concept

Love don't accept

ifs and buts

Farzana Aqib

“Peephole in the past”

*I find few unsent letters
In an old forgotten book
In an old library nook
As of a vintage claret
Without a link to past
All ravelled
Lovers are unrecalled
And time is shuffled
Yet the warmth of theirs hearts
Still be felt
The tremble of theirs fingers*

*Still stirring the words
And few smudges of the ink
Still make the sheet wet
Long evaporated tears
Had left its moist,
Who would be those worn-outs
Who wrote these
un-stamped letters
Soaked in a pain
seems so similar
All the unrequited lovers
probably has the same
blood colours
And the same genetic orders*

Farzana Aqib

“Epitaph”

Bury me in books

They give me life

Farzana Aqib

“Soul to Soul”

*Solitary I may have
But never alone I be*

Farzana Aqib

“Oneness”

*He makes me believe
I am never forlorn
I am never left alone
Either ever made detached
Nor been ever desolate
Forever kept
In a surveillance place
His comrades delineate
Each minute from everywhere
Sunlight touches my face*

*Morning breeze stir my hair
Moonlight whispers in my ears
Music of rain play his music
Colour of flowers mesmerise
my eyes
Sponge of grass
Tickles my sole
From head to toe
I precisely know
I am sculpted in divinely dough*

Farzana Aqib

“Selfish”

*A setting wet dusk
After Drenching the Sky
Reached to dispirit earth
Together they sat and cried
In cahoots they sulk
cheek by jowl they talked
Ones tears gulped
The other's laughter
One was relieved
Other war buried*

Farzana Aqib

“Followers”

A Naive acolyte

Assassins the king

Enslaves the regiment

Welcomes the traitors

Farzana Aqib

“Last try”

*Give the last coo
He might come back
Otherwise with broken wings
How could you fly
Withall What you lose ?
if you try.*

Farzana Aqib

“Stranger at heart”

Trust a stranger

Reap a sorrow

I was so naive

And he was so callow

He adopted my path

Requesting just to follow

He appeared nicely deep

and a brow fellow

not so low and much shallow

I added a bird with different feathers

Ours were white

he had yellow ...

*I gave him my maps
and all other treasures
And lead my caravanette
He stumbled in the midway
As some cowardly gallow
And left my side
when dusk was mellow
Amidst the silent forests hallow
That's why I write
o'dear fellow
Trust a stranger
Reap a sorrow*

Farzana Aqib

“Draw a straight line”

*Dreams are achieved
When beads after beads
A string is woven
Links after links
A chain is built
A Chase is done
Shortcuts allure
But deviate
Density is always visible
Perched on the high scale
It's always straight*

Farzana Aqib

“Last encounter”

One day I promise

I will meet you

Before crossing the border

Like a faith healer

Or a fortune teller

I will read your face

Your palmers crisscross

I will tell you why I left you

I will show my wounds

I will dare to point your handicaps

I will mark your faults

*For I wish you to emerge
from defaults
From the illusionary witch crafts
This open wound I must wrap
I will meet you before my final nap.*

Farzana Aqib

“One question”

*For the answers
To many unsaid questions
For the peace of my heart
On the request of my soul
Many a times I wrote
Not to reconcile,
Not to restart again,
In the God’s name, No..
But just to solve
One longing conundrum
In simple go,
One question?
Why you did so*

Farzana Aqib

“In the court of conscience”

One question

One answer

*There is nothing more
in between us,*

You wished

I full filled

You sowed

I reaped

You left

*I recompense
You are the victor
I am the victim
No more question
Court is adjourned
We will meet
on the day of judgement*

Farzana Aqib

“Your side of story”

*Ok my decision is impugned
As a hasty childish act
Like a stranger as you were
I shouldn't have trust.
Even if the ironclad
between ifs and buts
didn't you have
Any conscious ... either*

Farzana Aqib

“Serendipitous”

Done is done

Gone is gone

Clouds and shunned

Sun is shone

I am alive

With my clan

on the earth

I'm serendipitous one

Farzana Aqib

“Time is no one’s friend”

Dwelling down in the dumps

brooding nonstop

sulking overload

Look at the clock

Are you sure

Much time is left in the stock

Farzana Aqib

“Let a dream be a dream”

Let a dream be a dream

Let's dwell in the misapprehension

Let a fallacy be a reality

Let reality wear misbelief

All day we stay awake

All night we sleep

Let a day be a night

Let a night be spent

In a fantasy realm

Let our eyes be never a gleam

Let a dream be dream

In the valley of dreams

*No gunshots
No man screams
Like a twilight zone
The light worms gleam
Stars descend on soil
Butterflies dance
in fluttering extremes
Water from pinnacles goes zigzagging
down
Through the Lilies laden
blue streams
Let a dream be a dream
You hold my hands
Grip me tight
Roses and jasmines
Come closer in sight
Cuckoo's coo
from left to right*

*Nightingales sing love duet
Everything wears
A divinity theme
Let a dream be a dream
Let our lives nothing
but dreams*

Farzana Aqib

“Spark”

*Once with my open eyes
I Jack Nohi at your eyes
Thence, for the rest of my life
I don't wish to open my eyes*

Farzana Aqib

“Self creation”

*That untimely encounter
Spins me round
With the tick of time
Which time zone
shall I twist
How to correct
what destiny mistook
With the clock needles twiddle
With a self re-fix*

Farzana Aqib

“Contentment”

*On pinch of your love
is precisely enough
Nothing more nothing much
Love needs no shackles
No iron handcuffs
For me a drop is,
a whole ocean
Just one couch,
It will be read as a sentence
One comment, one utterance
One whisper for the full reticence
One look of silence*

*For the complete citation
Nothing else and above
My heart is so generously content
One little nudge
Would be taken as a big buff
Little is more than enough
Nothing more
Nothing much*

Farzana Aqib

“Response”

In the perfect syntactic

Of role

In the precise paradigm

Of respect

He actually act

Didn't ask more

I said I may leave

He respectfully opened the door

Farzana Aqib

“Blind encounter”

*Like a blind sculptor
His fingers touched my face
His breathe felt so close
I was blindfolded
He was unsighted
His darkness gave me life
For many years after
All the darkened passageways
All the abandoned manor
I go, I enjoy ...
From the moonless nights
I never felt paranoid
For the first time I felt alive*

Farzana Aqib

“Divine Process”

*The more heavier the showers
The abundant is the crop
The more darker is the night
The more brighter are the stars
The more higher
are the flame of your Furnace
The well baked you are
Don't avoid the taste of the pain
Lick all its salts and grains
You will turn unprecedented
Wonder of time
A figure head of divine*

Farzana Aqib

“إِنَّ مَعَ الْعُسْرِ يُسْرًا”

Nothing can't be same

Be prepare

When sun is bright

Design your night

When night is darker

Wait for the sunrise

When autumn strikes

Be closer to the oceanic tides

Sow some seeds

Water dead shrubs

Manure the soil

till the spring arrives

After every dark storm

Sun appears more bright

Farzana Aqib

“After every storm”

It should be thy firm belief

*Verily, along with every hardship is
relief...*

God will elevate your renown

Remove thy pain

which seeps so deep

So surely with every hardship

There is ease

Turn to God alone with hope

He will relive your burden

Pull you from the gorge

Raise you to the pinnacle

All outer and inner wars

*He will cease
For surly along with every pain
Nature has a reward of gain
Just strive in devotion
All your destiny plans
Allah will write and read
He is vigilant
On mountains and seas
All on earth and beyond these.*

Farzana Aqib

“After Autumn”

*Make your memory a star
You will feel no pain
Beauty without compromise reflects
like the ray of light
From beyond the pale horizon
Equally bright and bedizen
Be it a dead leave Or alive...
Autumn is evenly colourful
Like a rainbow palate to eyes
Rather it More deeply strikes*

*It exposes the secret of rebirth
Through its stripes
Don't hide your scars
Night appears more bright
When spun through dark*

Farzana Aqib

“I am not bleeding”

Don't rustle through the dead leaves

A little spark may catch fire

Don't muddle through the grey ash

A quiver of air May blur the eyes

Go on my smile

I am not bleeding

My scares are inside

Farzana Aqib

“Be the sun of my heart”

*Don't let your heart
Be frozen
No matter how cold
those eyes are
prod your emotions warm,
Only a bright sun
Melt the white pinnacles
Despite their rigged stance*

Farzana Aqib

“Gifted”

*May one day you understand
Not everyone's advent
in your life is wrong
Not every sling leaves a stain
Some faces are unforgettable
Lessons that forever remain
Some losses are hidden gain*

Farzana Aqib

“Whole”

I am part of gargantuan

My worth is unmatched

Farzana Aqib

“You too”

Lesson learned

Frenzied mob is gone

Scares are healed

I am again reverently owned

But I kept that last one stone

Among hundreds others,

Which you had thrown

Farzana Aqib

“Test of life”

Seeking advice is indecorous

Giving advice is erroneous

In the test of evidence

In the trials of life

No dragnet is allowed

No cheating gets avoidance

reprimand always ends

at sentence

Be genuine

Use your own words and brain

Farzana Aqib

“Meet me”

A pinch of magic

A drop of aesthetics

A touch of the master painter

A bit of the poetry

Few words of wisdom verses

My dough is a mixture of prodigy

I am born with a

miraculous mystery

Farzana Aqib

“I am unknown to you”

My aesthetic

Leaps like the flames of fire

My art dances like the wild wind

I am a poetess of my own whims

Beyond the worldly realm

Of rewards and sins

Farzana Aqib

“You can touch me”

*Touch me if you may
Catch me if you can
I'm a waft of morning air
I'm a soul unseen
yet still there
Read my words
Wrap my poetry
Kiss my books
You will inhale my love
You will feel my pain*

*I'm melted in my ink
My intro is my name
I'm painting on my sheets
Please read..
this is the only way
I meet and greet*

Farzana Aqib

“Dithered”

*Take me in moderation
As a pinch of salvation
My poison might kill ya
My miracle may give you life
All of dither,
It May turn ruinous
Versus to my orphic aura
My sins may lead you right
My righteous might
Make you wayward*

Farzana Aqib

“I can't forget you”

*I still count you
In every star
I still look for thee
In every drizzling drop
In every prick of thrones
I feel you
In every petal of flowers
I smell you
You are still in my every
white and blue
I can't forget you
You knew.*

Farzana Aqib

“My book of life”

My story is unread

Half narrated

Half told

Half of the pages

Are still Left fold

I am still perched on my shelf

Waiting to be sold

Wishing to be explored

A theatrical version May release

It must be...

May After my breathing ceased

Farzana Aqib

“Goosebumps”

I woke up with a strange hangover

It was the intoxication

Of thy love

A dream was still alive

It was vividly floating

in the eyes

I still feel ...

your goose bumping touch

It is too much

Farzana Aqib

“In the book of love”

Constitution is made

What he said

Is ultimate

In the regime of heart

My beloved's rules must be obeyed

Farzana Aqib

“Love is blind”

*A lover turns blind
After beholding the beauty
Of His inamorata
He never looks around
No matter how attractive
Is the cuckoo sound
If he loves,
He loves forever
After tasting the drop of honey
Who would ask for chèvre*

Farzana Aqib

“Unbelievable”

Love is blind

So are thee

That's why you chose me

Farzana Aqib

“Dark hearts”

They will deny your light

Even if you are a sun

Dark hearts

never appreciate anyone

Farzana Aqib

“Capricious”

*You need chaos
Before the final peace
A rain lashing
and storm smacking
is must before the rebirth
A shunting of few twigs
And dead leafs
Through some heavy storms
Clears the deep hidden grins
A soul get anew after the pain of deep
wound .*

Farzana Aqib

“If you are not there”

*If not here in this abode
Then on the next crisscross
On some heavenly road
Somewhere you feel adored
Meet me my beloved
Please convene,
Before my hope die
My dreams ruinously get rot
If you are not seen
If the quest of heart
is not redeemed*

*Then why to worry ..
Why to prayer ...
Then What does
hell or heavens mean .*

Farzana Aqib

“Dervishi درویشی”

*When love wears trance
And soul tears its cloth
Heart begs for mercy*

Farzana Aqib

“Falon”

Don't ask who did it

Don't seek the name of my culprit .

Who left me derelict

Don't insist,

Why you wish to know

Who is the most falon

What if it points at you

You May turn out to be

On the top of the list

Farzana Aqib

“Sold out”

No, it's not the work of any enemy

Neither the deceit

of any friends

My culprit is inside me

I am the one

Who caused chaos

I am the one

Who is sold by it's heart

Farzana Aqib

“Frenzied”

*I wore the cassocks of love
And bare feet
Came out on roads
With few others in robes,
In vestments and crucifixes mode
Let's see the hurl of insanity
Let's see who touches
the pinnacle first
Who reaches to It's ultimate goal*

Farzana Aqib

“Orphanage”

When I met you

My heart melted like ice

My eyes drizzled like rain

My hands were softened

as feathers ..

My cuddles were warmer

As the womb of a mother

Farzana Aqib

“Blessed”

What I asked

I got ..

I was never left to rot

My feet were never too

much soared

When I was thirsty

My throat was quenched

Ocean came to my door

Farzana Aqib

“Recipient”

*A largesse in abundance
Arrived at my threshold
My little abode
is about to explode
With this copious munificence
Gift after gift I count
Then forget the exact amount
Donee couldn't thank enough
Sender never forgets his friend*

Farzana Aqib

“Still”

*My question
Made me so penitent,
It's return in abundant
Was quite halfhearted expectant
Unbelievable stroked my door
In thy name a gift attained
A huge mountain was raised
On a molehill stain*

Farzana Aqib

“Soil stain of earth”

*I got what I wanted
Please don't ask again
How will I return
All this mercy attains
A draughty land
is affluent with rains
A small swamp is flowing
As gushing stream's main
A speck of dust
That Spark on skies
A brilliant star of cosmic worth
Was once a soil stain
On the floor of earth*

Farzana Aqib

“Unholy”

*It came in your hands
And slithered
Like the sand from the fingers
My love for thee
was only a pinch of dust
So You treated the dust
as it deserved*

Farzana Aqib

“Rich”

*A little cloud
Full of rain
A little rainbow
Full of shades
A little sunlight
Full of warmth
A little sky on our side
My dream world is
Without ramparts
and chateau strings*

*Without castles and streams
Without king and queens
It's affluent in feelings
Without much worldly things
Only with two simple loving
human beings*

Farzana Aqib

“Darn it”

You're so stern

Everything is about you

Oh' darn..

Your time

Your convenience

Your discern

Your concern

What about the other person

Who is in the same run

Oh' darn

Farzana Aqib

“In your regime”

*In thy regime,
A miscreant wears a cassock
A peasant becomes a chieftain
Have you ever seen
Every night I sit and think
Every sunrise I deem”
Were you blind or kind
That you have chosen me*

Farzana Aqib

“Ignorant”

I talk to you

You talk to me

I capture thee

*But no other than me
could see.*

They hurl stones

They Laugh at me.

As a non compos mentis

As someone out its tree

Herds of Ignorants ask

Why so merry was he?

Farzana Aqib

“Blasé”

*I am not the full shilling
I'm not the forlorn
You ask why I'm often alone
Why I left the ballrooms
Why to silent woods i gone
I'm not a brick
I am not a short of a load
I'm blasé of fake clergy
I'm in search of my own God
O' Naive,
I am not the full shilling
I'm not the forlorn*

Farzana Aqib

“Bloodline”

Blessedness travels in blood

Holiness is a gift of soul

A seed of piety

Grow into the fruits of troth

One man’s righteous act

Lead the whole clan

On the Road of virtuosity

Farzana Aqib

“Keep the hope alive”

*Before leaving any heart
Never bid goodbye
Keep the hope alive
This way doors will always
remain ajar
Sometimes writing
“to be continued”
At the end of the last chapter
Forever binds the reader.
He will never forget
the title of the book,
And If you ever want to return
You would know where to look*

Farzana Aqib

“Can’t help it”

Shades onto reality

Illustration onto vision

Dusk over dawn

Darkness over light

Everything doesn’t appear right

If you are not there

If you are not in the sight

Farzana Aqib

“Reredos”

*Every place is man made
Be it an idol house
Or divinely state
My heart is the only chantry
Where you actually stay*

Farzana Aqib

“Commix”

All commingle

All in one

Besides zilch exists

Nowt commenced

No doubt, no question

My heart and soul

All commix

You and me

All coalesced

Farzana Aqib

“Ishq”

*I never realised
How frozen I was
Until you chiselled me
With the scare
You melt me with pain
From a frozen pinnacle
To a burning furnace
From an ice stone
To the whole ocean
From a miscreant
To the reverent*

Farzana Aqib

“Infinite”

*Hold eternity in your palm
As some testament of psalm
As a truth manifestation
See the dazzling of the desert
And a pride of the tides
Turning of a sunflower
To the upside
Everything returns to the ultimate
Everything remains infinite*

Farzana Aqib

“Written”

*The right door is magical
It opens without knocking
And the wrong door
never opens, Despite
A hundred decibel honking*

Farzana Aqib

“Yin and yang”

*Expose your wounds
To the light
Don't hide
Darkness certainly be revenged
There will be a yin and Yang fight
Which will end up
in a new life
Thy soul is a prime court
Judge and jurors are inside
The phenomenon of universe
Is always tightened
In the grip of
wrong and right*

Farzana Aqib

“Hypothesis”

*Affixed at the moon,
My eyes,
And his milky shiny craft,
Hypnosis of love
distantly piercing my heart*

Farzana Aqib

“Auguries of poetry”

*Poetry roses
And galaxies
My heredity carries
cosmic synergies
My soul is alien
My heart is indigenous
My body is mortal
And my pen abounds
Omens and prodigies*

Farzana Aqib

“Cosmically aligned”

*My inner galaxies
Reflect from my eyes
When My inner glaciers
Melt ...
Many a stars sprinkled
On the skies.
With the oceanic
tidal phenomena
My soul recedes and rise*

Farzana Aqib

“Revelations”

Now when I know you exist

I know zilch besides exists

Farzana Aqib

“See you again”

*What is lost stays forever
What's attained lost for good
So I opened my fist
against the wafting wind
I let your love drift
through the miracles of the air*

Farzana Aqib

“Deceits”

Cherish the heart that loves

Beware of the eye that tricks

Farzana Aqib

“Illusion”

*Uncertainty is better
than the Truth,
Maybes often carry the life
Truth always snatches the dreams
Amidst Fire and Water extremes
A bridge of stones walks parallel
Stay in between
Sometimes through illusions
Reality is redeemed*

Farzana Aqib

“Just eavesdrop”

You want to meet the beloved

So meet,

How naive you are

You wasted so many hours

In searching for him

in the stars,

Adrift friend you thought

Was always there

inside your heart

Try, Just eavesdrop

*Ask what you want to ask
Close your eyes
Aperture his sight
He is there sedentary
He is there for decennary
He will not leave before I
He is infinite, he is undying.*

Farzana Aqib

“Entrance”

He sculpted you

To have your warmth

He chiselled you

To see your face

He enlightened your eyes

With his phenomenal light

So you could admire

his Midas trace

He made you with the

Doug of his starry dust

With the chunks of many moons

*There then On this earth
You made thy advent
You were made sentient
To spread across thy unique scent
Yet After being real you
You drifted afar so soon
Like a shadow of the pale afternoon
You forgot the meaning
of your relics
Your architectural psychadelic
Your sculptural embellish
The reason why
you have been engraft
Why you were adorned
From head to toe
O'Man you should know*

*Many particles of dust
Will come and go
Keep reminding thyself so.
You are divinely Doug
You must know
how to entrance your pain
And how to grow
Your soul has to be full of woe .*

Farzana Aqib

“Pain must be silent”

I regret

Calling him from the back

His rebellion had no reins

And My love had no chains

When wound bleeds

It needs tourniquet,

Heart May remain

unspeakably violent

Yet Pain must be silent

When birds abandon the nests

*They never returned
But still tree continues to grow
sheltering the new transients
Every thing is temporary
But love is permanent*

Farzana Aqib

“Long gone”

Neither your arrival gives me pleasure

Nor thy departure gives me pain

You are nobody

You are a past forgotten.

Farzana Aqib

“Remorse of the past”

*Beneath hurt and disgust
Domain of love rests
Unearth the love
Dwell in the warmth of its nest
Feel blessed ...
Forget the past
What had long been left
The Brighter Eastern horizons
And Fading yellow west
Every thing was part of journey
Don't over think and stress.*

Farzana Aqib

“Parcel”

My pain was less

My gifts are abundant

Thee took one

Return in thousands

A bargain with Lord

Always generously returned

Farzana Aqib

“That one sight”

*I once saw his glimpse
And never left that place
I made my whole world built
Around that one corner
Close to the niche
All my life
I flew on the same sky
drifted like blimps*

Farzana Aqib

“Stygian crypt”

A lover is always empty

Forever on drift

Even an ocean can't

fill his fissure

A moon can't coruscate

his inner Stygian crypt

A fire can't match his flame

He is whirling, gyrating dancing

Celebrating his pain

Farzana Aqib

“Empty shells”

*An empty love floats upside
A filled heart capsizes
What is in the depths of the ocean
You can't realise
Empty shells are left
on the shores
A pearly shell is never
tossed by tides*

Farzana Aqib

“Directives”

I can't control my rhythm

I can't choose my music

I'm a lover bona fide

I'm precise....

I have to dance on my inner whims

On my inner whispering voice

I'm an epitome

of my Beloved's choice

Farzana Aqib

“I am”

I'm betwixt

thy and thee

Thine unambiguous epitome

I'm not what ordinary eyes see

Farzana Aqib

“Soul”

*Behind folds
Truth is hidden
Eyes lips skin
Every things is
delusional sting
I'm precious
I'm kept within*

Farzana Aqib

“Soul to Soul”

*When you're with me
Your soul is naked
Thy truth erupts
from your pours
A goose bumping drift
Writes the final precis
My eyes are close
But I can see*

Farzana Aqib

“Unrealistic”

*Your dream is disembodied,
like the soul,
So it should be unreal
And unpreceivable,
Give it your skin
Give it your name
It should be rivalled
Like you.*

Farzana Aqib